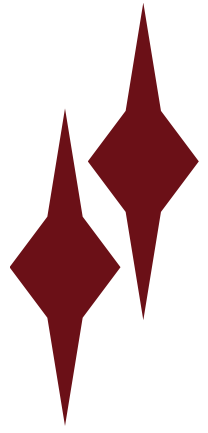


# HAGA *MUNDUS*



First edition  
27th of February  
XVI



# Foreword

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*Noor Stockmann, February 27th 2026*

Dear reader,

Welcome to the first official edition of the HagaMUNDUS! We hope you all travelled safely and had a great first day. Today we officially kicked off the sixteenth edition of the annual HagaMUN with an exciting opening ceremony. To relax after this day full of lobbying, lots of chaos and catching up with your MUN besties, we have prepared this little booklet full of exciting articles for you.

First, you can check out the announcements for this upcoming weekend. After that, you'll read a movie recommendation, get sporty with an article on the recent Winter Olympics for that extra chill vibe and to keep up with the awards ceremony, an article on the recently held Grammy's. Also, don't forget to fill in the puzzle!

We hope you all had a great first day at HagaMUN and we're excited to give you new articles for the second and third edition!

XX,  
The HagaMUN Press Team

Heads of Press: Eva van Dijk, Noor Stockmann  
Press Team: Ela Demir, Josabina Emmink

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# Announcements

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**Party:** this Saturday evening there is a HagaMUN party. The theme is ‘going back to 2016’. It will take place in Club Joli in the Kettingstraat 12b, 2511 AN Den Haag.

**Opening Ceremony:** the opening ceremony will be on Friday, 27 February from 4:00 to 5:00 PM. The location is the Elandkerk. This is within walking distance from the school.

**Closing Ceremony:** the closing ceremony will be on Sunday from 4:45 to 5:45 PM.

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## Sponsor

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This year's noble sponsor for HagaMUN is O'Casey's Irish pub. This pub, established in 1993, has quite a few titles to its name: after claiming the titles of best community pub globally in 2017 and best sports experience Europe in 2018, they could proudly call themselves the best Irish pub in the world in 2019!

No one's ever bored at O'Casey's, they make sure of it. The pub holds weekly pub quizzes, frequent live music and even occasional comedy events.

The pub is located at Noordeinde 140, a very short walking distance from Hagamun.

In 2025, the pub opened a Mexican place right next to the pub itself, called La Patrona, a place where authentic Mexican flavors meet the spirit of Irish hospitality. Definitely worth the visit after a long, hard day of debating!



# Lookbook



The first day of the 2026 HagaMUN already started off with a BANG! We can see the delegates getting ready to start their debates and all of our staff being very productive. Here are some pictures of the committees and staff on our first day of this HagaMUN!



PRICES

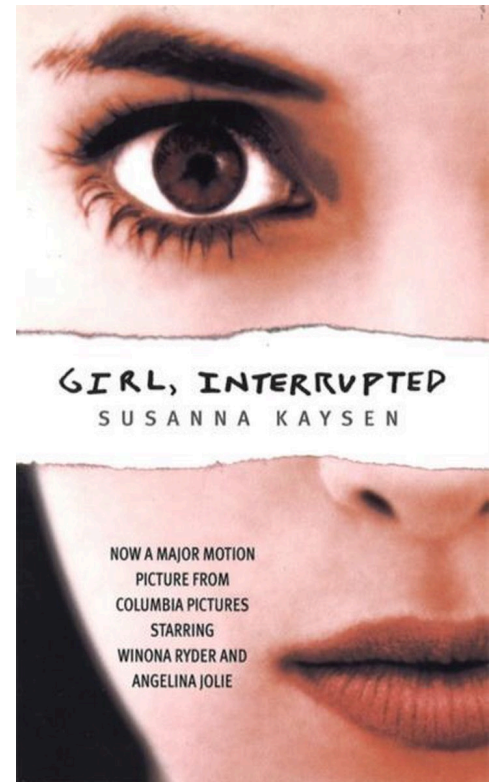
Sweater	€25
Hoodie	€30
Tote bag	€10

# Media rec: Girl, Interrupted

Written by: Eva van Dijk

The book 'Girl, Interrupted' was first published on June 1st, 1993 as a paperback. This memoir tells the story of Susanna Kaysen. The story is told in just 169 pages, making it an easier read. For students who have to read English classics for school, this is the perfect book to sneak in as a break between difficult classic books. Even though the book is short, each page carries a lot of meaning.

This book is about a girl that went 'crazy', but even readers who have never experienced mental illness can relate to her and that is the point. Susanna herself, has said that she left a lot out from her personal experience. But readers use those blank spaces to insert themselves into the story. They relate to the feeling of being overwhelmed and unable, for a moment, to actively make their life something - the feeling of being interrupted.



Susanna goes to the psychiatric ward because she has borderline personality disorder (BPD). In the book, she explains her own experience with this disorder in a very realistic manner. BPD is described as follows: An essential feature of this disorder is a pervasive pattern of instability of self-image, interpersonal relationships, and mood, beginning in early adulthood and present in a variety of contexts. She struggles with understanding how her illness presents in her life. She knows that she is crazy, but that she does not know how to fix that.

One of the most beautiful passages in this book is when the writer explains the title. 'Girl, Interrupted' refers to Suzanna herself. Up to that point, she had lived a fairly normal life, but she was interrupted by her stay in the psychward. This experience is only a snapshot of her life: one moment made to stand still and to stand before all the other moments. Yet she still has an entire life ahead of her.

Due to the success of this book, a movie adaptation was made, which has become even more famous than the book itself. The movie version is a lot more fictionalized. This is especially apparent in the portrayals of the other girls in the ward, such as Lisa, who has an important storyline in the movie. Just like the book, I would strongly recommend the movie, as both are incredibly made and based on a powerful story.



# More than just a gold medal

Written by: Josabina Emmink

Alysa Liu has won gold with a total score of 226.79 at the 2026 Olympics that took place on February 17th and 19th. Not only has she made history by being the first U.S. women's figure skater to win gold in 24 years. She just might change the figure skating industry as a whole. After retiring at 16 being content with what she had accomplished, she spent her time getting her driver's license, backpacking with friends and just being a teenager. But she couldn't stay away forever. In 2024 she announced that she was back on the ice. Coming back after retiring and winning Olympic gold is not something that usually happens, as many athletes are not able to recover their skills successfully, but Alysa Liu isn't just any athlete.



Being the youngest woman to land a triple axel in international competition and winning two U.S championships before junior prom she came back stronger than ever, but this time on her own terms. Training and taking breaks whenever she sees fit and no controlling father or strict diets. She even controlled the designing of her own programs. She showed up on that stage with infectious energy, smiling the whole way through with a short program to 'Promise' by Laufey and a free skating program to Donna Summer's version of 'MacArthur Park'. With this she showed that there are more ways to win than exhausting and restraining yourself, and will hopefully start to inspire others, as to change sports into something that consists out of joy instead of stress, and spread awareness about the importance of mental health.

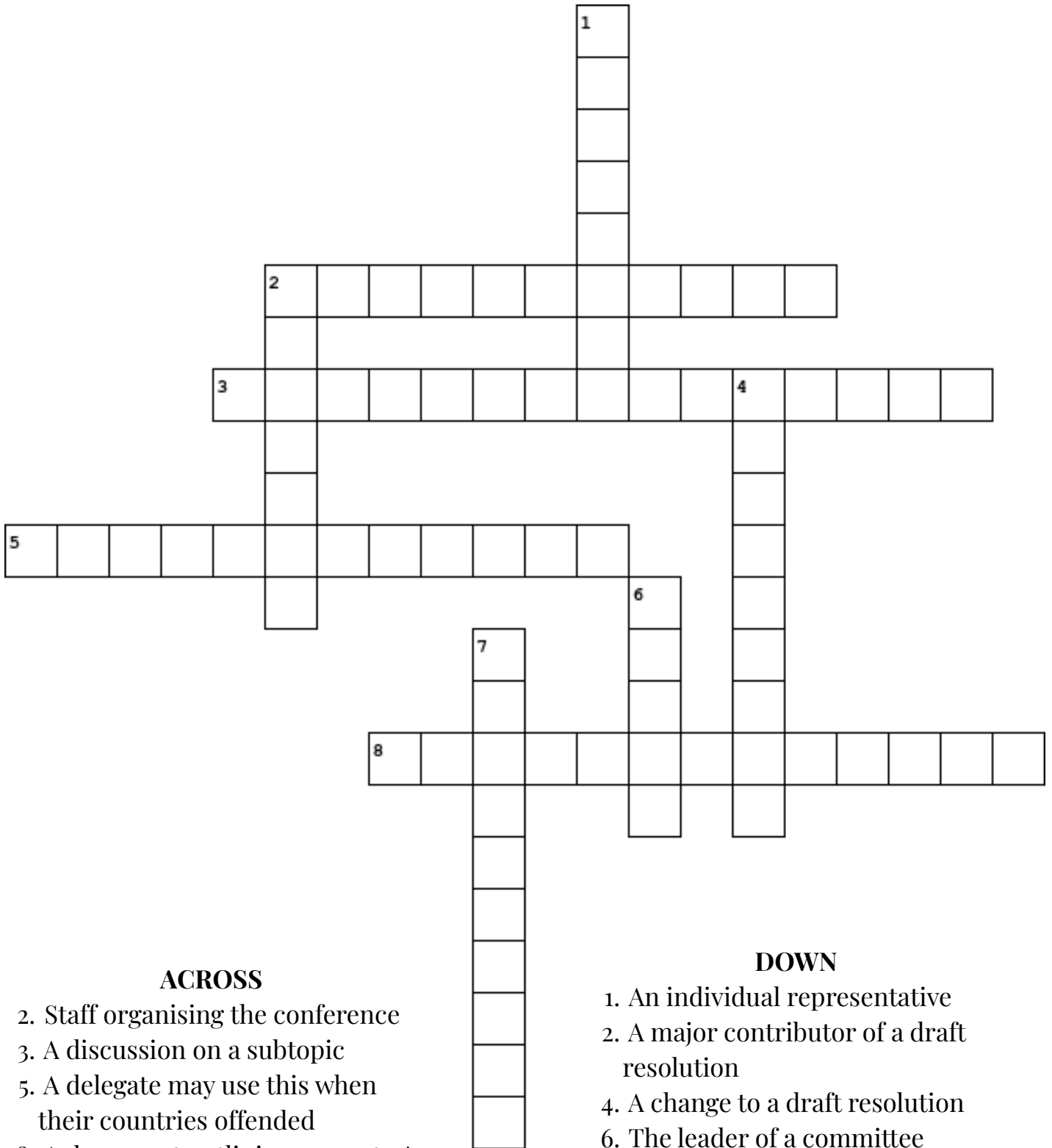
## Ice cold fits on the ice



Further on the figure skating olympics we have Ilia Malinin, also known as the 'Quad god' who unfortunately did not win any medals this year, even though he was the favourite to win, being the first to land a fully rotated quadruple Axel. His routine was, shockingly, filled with falls, which made him place 8th with a final score of 264.49 . In his routine he also performed a backflip, which sparked a mild controversy caused by the performance of Surya Bonaly in 1998, where she performed a backflip but was penalized. However the backflip was actually illegalized after it was deemed too dangerous to perform.

Even though she was aware of the move being illegal she performed it anyway since she received an unfair scoring. She used the backflip as a defiant and artistic statement. As of 2002, it became legal, but with no point value. His outfits on the other hand, made him redeem himself, because at the exhibition gala, he pulled up in \$1,290 runway-ready Balmain jeans. One fan even said "If this ain't aura farming at its peak Idk what is."

# Crossword Puzzle



## ACROSS

2. Staff organising the conference
3. A discussion on a subtopic
5. A delegate may use this when their countries offended
8. A document outlining a country's stance

## DOWN

1. An individual representative
2. A major contributor of a draft resolution
4. A change to a draft resolution
6. The leader of a committee
7. A document passed to address an issue

# The Grammys

Written by: Eva van Dijk

All around the internet, there are videos of the 2026 Grammys and the celebrities that were in attendance. Every word that is said at the ceremony is spread around the world. This gives these celebrities a global platform to spread a message. Some celebrities don't use their platform for these things, \*cough\* sidney sweeney \*who said that?\*, but luckily many do. Many performances graced the stage, some performances by singers who used to be tiktokkers. Furthermore, there was a malfunction that went viral and luckily there were some great performances. The Grammys are also a great place for these rich celebrities to show off their outfit when they walk the red carpet. They remind us each year again that a lot of money cannot buy you style.

The most talked about celebrity was singer Bad Bunny. He was the first to achieve top honour with a Spanish album, making his win even more monumental. This album is called “Debí Tirar Más Fotos” (I should have taken more photos) and was an ode to the place Bad Bunny was born: Puerto Rico. The whole album has aspects of Puerto Rican culture. He uses sounds inspired by the salsa, plena, bomba and reggaeton, imbedding the culture in his music.



This is apparent when he samples Puerto Rican Artists. This clear expression of culture is an act of cultural reclamation and activism. He wants to create more conversations about the colonial influence of Puerto Rico, which creates a daily life with blackouts, displacement and appropriation of historical memory. He famously said: 'Love is stronger than hate'.

Furthermore, there were some artist performances that fell into the spotlight, some in a positive way, some in a more negative way.

First of all, there was a malfunction. Alex Warren is a former tiktokker and was a part of the hype house. He had a problem with his earpiece. He sang off-beat, but noticed and quickly solved the problem. Videos of Alex messing around with his earpiece went viral and there was a lot of sympathy for the upcoming artist.



Alex Warren was a nominee for the best new artist. He was not the only tiktokker on this list. Addison Rae performed the song: 'Fame is a gun'. Many criticize that her vocals were lacking and that this was due to her choreography; Addison was turning, jumping and running the whole song.

# The Grammys

Another song which was talked about a good deal is the performance of ‘Gnarly’ by Katseye. Katseye is a global pop group, trained like K-pop idols. Gnarly is a very performance-heavy song. The dancing and expressions of the dancers are on point, but many people thought this song was not a good pick for the Grammys. There are no vocally challenging parts: the lyrics are said in an enthusiastic manner rather than sung with beautiful vocal parts. The lyrics themselves are also not very meaningful. Lines like ‘Hottie, hottie, like a bag of Takis. I’m the shit, I’m the shit’ don’t cause a deep emotional reaction for most audience members.

Many say that a better choice for Katseye would be another song of theirs: ‘Gabriela’. This is still a popular song, but with a little more focus on vocals. This would be more fitting for the Grammys, where the focus is on meaning and vocals.



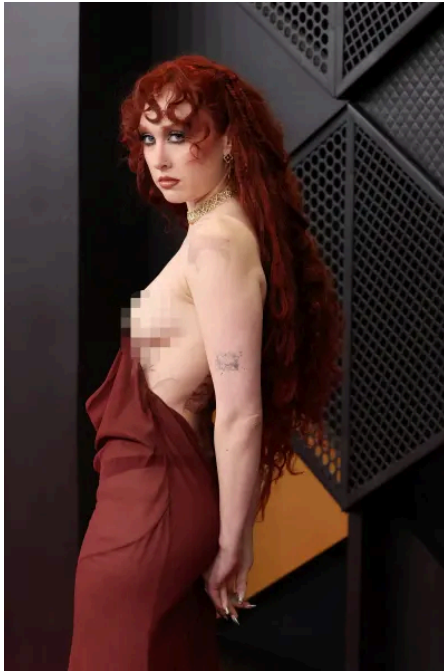
An example of this is Lola Young with ‘Messy’. Normally the song is very produced and even a little generic, but to add a more emotional feel, Lola lost the backtrack and played the song on the piano herself. Her voice was powerful and people say that they really hear the raw emotion in her voice. However, the winner of the category ‘best new artist’ was Olivia Dean. Her performance of the song ‘Man I need’ felt timeless. Olivia’s singing was effortless and her whole performance lit up the audience.

Another important part of the Grammys is the red carpet. Celebrities use the red carpet as an opportunity to spend enormous sums of money on their outfit, enough money to feed sixty-seven hungry families for a year. I will be reviewing some of the outfits at the Grammy’s. This is because I’m an expert. My credentials: I have more taste than these celebrities, which is not a credential that is hard to acquire.

Let’s start off on a positive note. We have Sabrina Carpenter in custom Valentino and Chopard jewelry. She wears a beaded bodice with a flower pattern and tiered ruffled skirt. This is topped off with a sheer capelet over her shoulders. This is a good example of what you should do at the Grammy. A well-made dress that looks good on you.



# The Grammys



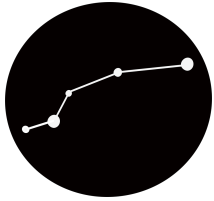
Another way to stand out at the Grammys is to do something crazy. This was the case with Lady Gaga's meat dress that she wore at the VMA's in 2010, which was made of real steaks and probably stunk like crazy. Or when Katy Perry wore a chandelier dress for the Met Gala. This way of getting in the spotlight is a very effective method. This year the most controversial look was Chappell Roan's dress. Donned in a custom Mugler dress that was only held up by nipple rings. The dress itself was a see through bandeau dress. While Chappell's nipples and parts of her breasts were covered by prosthetics, she looked naked. Some people have a problem with this, which is funny because Justin Bieber performed in his boxers and nobody had a problem with his naked little nipples. But when a woman does it, then it's crazy.

Now for the men. A lot of men go to the Grammys with a black and white suit. This is classy but unoriginal. These two outfits differ from that norm. These outfits are different extremes on the fashion scale. A look that I personally don't love is Jack Antonoff's outfit. Wearing a look from his own closet and not even the good part of his closet, but the part of his closet that has clothes that you sniff twice and say: 'I can wear this one more time right?'. Wearing jeans on a red carpet is actually crazy and what's crazier is that he wasn't the only one in jeans. It's not hard to just wear a suit. Just try for once. Now on the positive side we have Sombr. Sombr has on a silver suit that is custom Valentino. He looks like a modern star. The key words that were kept in mind for these outfits were provocative, rebellious and confident. The silver shimmery suit is paired with a sheer, embroidered blouse. The designer that Sombr chose was also chosen intentionally. His outfit was made by Valentino. After the recent death of Valentino Garavani, who was the founder of his legendary fashion house, Sombr stated that it felt right to wear this suit. Therefore adding deep meaning to his outfits.



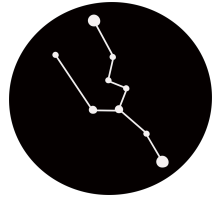
# Horoscope

Written by: Ela Demir and Josabina Emmink



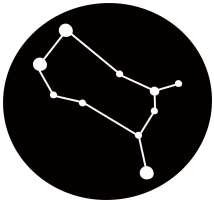
**Aries** (march 31-april 19)

Today you will top the speakers list, whether intentionally or not. A spontaneous motion will shift the energy of the room. Expect raised eyebrows and reluctant admiration.



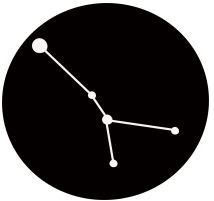
**Taurus** (April 20 - May 20)

Your partners will look to you for stability when debate gets chaotic. By the end of the day, the key clauses survive essentially because you refused to let it die.



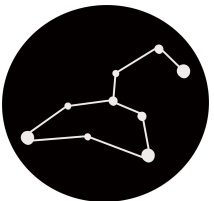
**Gemini** (May 21 - June 20)

You'll be everywhere at once: making allies, drafting on your neighbors laptop, and somehow still making it to the podium. While multitasking is a useful skill, be careful you don't get distracted from the main issues.



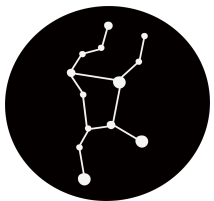
**Cancer** (June 21 - July 22)

Tension will rise between two major powers, and you may sense it before it explodes. A quiet conversation in a corner could possibly prevent a full diplomatic meltdown.



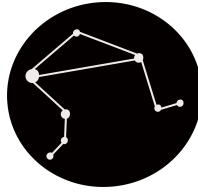
**Leo** (July 23 - Aug. 22)

Your opening or closing speech will become the speech people quote later. Applause is highly likely. So is subtle envy. Be wary.



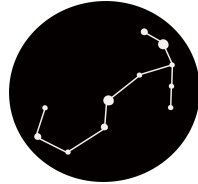
**Virgo** (Aug. 23 - Sept. 22)

An amendment you carefully prepared will suddenly become essential. Use your spiritual intuition to sense the issues that need a change.



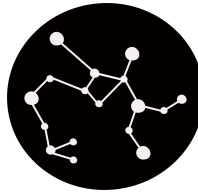
**Libra** (sept. 23 - oct. 22)

You will find yourself at the center of two opposing sides. Somehow, by the end of the session, both sides will think you're on *their* side. Make use of this and be careful.



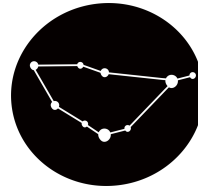
**Scorpio** (oct 23 - nov 21)

You'll stay quiet - until the exact moment it matters. When you speak, alliances may shift. Someone might realize they should pay closer attention to you.



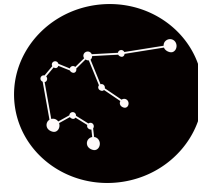
**Sagittarius** (nov. 22 - dec 21)

An unexpected comment of yours will spark debate. It might not pass immediately, but people will be thankful for your idea.



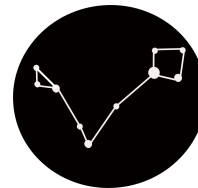
**Capricorn** (dec 22 - jan. 19)

While others focus on debate, you'll be calculating votes. By the time the resolution reaches the podium, you will already know the outcome.



**Aquarius** (jan 20 - feb 18)

You will introduce a perspective no one anticipated. Even the delegate of Germany will pause before responding. Keep an eye open for them, maybe they'll be at the party ;).



**Pisces** (feb 19 - march 20)

Your calculated comments will raise voices. Water might be splashed out of anger. Make sure to bring a towel for the next debate.

## Sign Off

Thank you for reading the first edition of the Hagamundus. We hope you have fun this weekend!

XOXO Press team

# HagaMUN

## *Schedule*

DAY	For Delegates	Times
Friday	Arrivals and Registration First Timer Workshop Committees in Session / Lobbying Opening	13:00 - 14:00 13:30 - 14:00 14:00 - 15:30 16:00 - 17:00 (Elandkerk)
Saturday	Committees in Session / Lobbying Staggered Lunch HagaMUN Party	09:00 - 17:00 11:30 - 13:30 20:00 - 00:00
Sunday	Committees in Session GA & SPC Plenary in Session Staggered Lunch Closing Ceremony	09:30 - 16:00 09:30 - 16:00 11:30 - 13:30 16:45 - 17:45
DAY	Directors & Staff	Times
FRIDAY	<i>Student Officer Briefing</i> MUN- Director Meeting <i>Student</i> <i>Officer Debriefing</i>	13:00 - 13:30 14:15 - 14:45 17:15 - 17:45
SATURDAY	<i>Student Officer Briefing</i> MUN-Director Lunch MUN-Director Historical Tour MUN-Director Meeting <i>Student Officer Debriefing</i>	08:30 - 09:00 13:00 - 14:00 14:00 - 15:00 16:30 - 17:00 17:00 - 17:30
SUNDAY	<i>Student Officer Briefing</i> MUN-Director Meeting <i>Student Officer Debriefing</i>	09:00 - 09:30 15:30 - 16:00 18:00 - 18:30